

EDINA ART CENTER SPRING & SUMMER 2017 CLASSES

Art Center Hours

9 a.m.-8 p.m. Monday-Thursday
9 a.m.-5 p.m. Friday
9 a.m.-1 p.m. Saturday
Closed. Sunday

nm = non-member pricing
m = member pricing

Each class has its own maximum enrollment.



NEW! Poetry Classes for Adults and Children!

LITERARY ARTS: MAKE POETRY RIGHT NOW

Becca Barniskis

NEW

Poetry can connect to or enhance your visual art. Poetry is for everyone, and everyone can write great poetry. All you need to get started is an idea, an image or just some words that sound interesting to you. This class offers writers of all types and levels of experience a friendly environment in which to experiment and share and revise poems. We'll dive right into the medium of poetic language itself, exploring the words and language, and the art all around us.

8001: Saturdays, 10 a.m.-2 p.m., 2 weeks - starts April 29, ends May 6

Cost: \$57 nm/\$51 m



Becca Barniskis



YOUTH CLASSES

CLAY FOR KIDS

Ages 7-12, Grades 2-6

Adama Sow

Students will explore clay using many different hand-building techniques. We will build mugs, bowls and imaginative sculptures. All skill levels are welcome. *No class July 4. Maximum 10.

2015: Tuesdays, 4:15-6:15 p.m., 4 weeks - starts April 4, ends April 25

2016 Tuesdays, 4:15-6:15 p.m., 4 weeks - starts May 2, ends May 23

Cost: \$82 nm/\$74 m + \$13 supply fee

2017: Tuesdays, 4:15-6:15 p.m., 6 weeks - starts June 6, ends July 18*

2018: Tuesdays, 4:15-6:15 p.m., 6 weeks - starts July 25, ends Aug. 29

Cost: \$123 nm/\$111 m + \$20 supply fee

POTTERY FUNDAMENTALS

Ages 9-12, Grades 4-6

Adama Sow

Join Adama for fun and exploration of clay through many different hand-building techniques and use of the potter's wheel. Individual creativity will be encouraged. Create everything from mugs to monsters. *No class July 3. Maximum 12.

2023: Mondays, 4:15-6:15 p.m., 6 weeks - starts June 5 - ends July 17*

2024 Mondays, 4:15-6:15 p.m., 6 weeks - starts July 24 - ends Aug. 28

Cost: \$123 nm/\$111 m + \$20 supply fee

TEEN POTTERY

Ages 13-16

Karin Holen

Students will focus on developing and improving their basic skills of wheel throwing. Beginners will learn to center and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their technique. Clay, tools and glaze firing fees are provided in this class. Maximum 10.

2133: Thursdays, 3-5:30 p.m., 5 weeks - starts June 8, ends July 6

Cost: \$128 nm/\$115 m + \$25 supply fee

2134: Thursdays, 3-5:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$154 nm/\$139 m + \$25 supply fee

HIGH TECH/LOW TECH POETRY

Ages 10-12, Grades 5-7

NEW

Great poems can come from anywhere! All you need to get started is an idea, an image or just some words that sound interesting to you. In this class, we'll consider poetry as an ever-evolving art form that benefits from experimenting freely in both high-tech (such as poems accompanied by video and music that you produce) and low-tech (poems on paper or recited out loud) formats. We'll make poems using all the tools we have at hand, so bring whatever you have: old tape recorder, cell phone, notebook and pencil, video recorder, flashlight, tablet or laptop. Or just yourself!

2105: Monday-Friday, 9 a.m.-noon, 1 week - June 19-23

Cost: \$214 nm/\$192 m

YOUNG ADULT PRINTMAKING POWERED BY THE SUN! An Introduction to Solar Plate Intaglio

Samuel A. Dahl

Students will use UV rays from a UV light box (provided) and the sun to etch drawings and photographs (or a combination of the two) onto solar plate, then ink and print their images onto Rives BFK paper (or some equivalent) on a professional printing press. Students will learn to ink these plates and use professional printing presses to make a small edition of prints of their images on fine art printmaking paper. The outcome of the workshop should be a good understanding of the process, some prints on paper and a desire to do more work with solar plate.

2195: Tuesdays, 4:30-7 p.m., 6 weeks - starts April 4, ends May 9

Cost: \$154 nm/\$139 m + \$20 supply fee



The Pottery Fundamentals class poses with works in progress

BEGINNING DRAWING

Ages 6-8, Grades 1-3

Carol Clay

Do you like to doodle and draw? Have fun learning the basic techniques of realistic drawing. We'll try a variety of tools, from pencils to pastels, so students will see the dramatic difference each medium can make in their artwork. Students will enjoy making art in a friendly and supportive environment. All supplies included in supply fee. Maximum 10.

2035: Thursdays, 4:15-5:45 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$123 nm/\$111 m + \$20 supply fee

ART SAMPLER

Ages 8-10, Grades 3-5

Michael Bedard

Have fun exploring a variety of art materials. Learn basic art skills, techniques and theories. Projects include acrylic and watercolor painting, bookmaking, printmaking and plaster gauze sculpture. Maximum 12.

2105: Wednesdays, 3:30-5:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$164 nm/\$148 m + \$26 supply fee

INDIVIDUAL TUTOR

Ages 5 and up

Michael Bedard

Individualized tutoring is an opportunity for students to work one-on-one with a structured focus on drawing, rendering and accuracy. Individual tutoring sessions are perfect for homeschooled students and those eager to learn. Michael Bedard is available by appointment. Contact the Edina Art Center at 952-903-5780 to schedule a lesson. Maximum 1.

SUMMER ART ACADEMY

Art Academy is designed to give optimum individualized guided art instruction to students who show aptitude and a focused attitude. Summer Art Academy is a shorter version of the year-long program for new students to see if the program is a good fit. Returning Art Academy students are welcome to register as well. Call the Edina Art Center at 952-903-5780 or visit EdinaArtCenter.com for more information.

Grades 2-6

Adama Sow, Elizabeth Franklin & Carol Clay

2225: Wednesdays, 4:15-6:15 p.m., 5 weeks - starts June 7, ends July 5

Cost: \$103 nm/\$93 m + \$16 supply fee

Maximum 10.

Grades 6-12

Denise Willey Johnson & Michael Bedard

2245: Tuesdays, 7-9 p.m., 6 weeks - starts June 13, ends July 25*

Cost: \$123 nm/\$111 m + \$20 supply fee

**No class July 4. Maximum 24.*



A focused Art Academy student works on a painting

YouthTech Inc.



Youth Tech Inc. is an interactive computer camp that focuses on providing enrichment opportunities to students in the world of computers. With a caring environment at the core of camp values, Youth Tech strives to create a positive learning community that encourages creativity, fun and academic excellence. For more information about Youth Tech Inc., visit www.youthtechinc.com.

Age Guidelines

We suggest ages 10-17 for most classes. We commonly accept students who are younger. Ultimately, we leave the final decision up to the parents as to what they think their child is capable of doing. Our courses are open to any student with a passion for learning. All classes have a minimum of 5 students and a maximum of 14 students, unless otherwise noted. Classes are held at the Edina Art Center.

ANIMATION

In this class, students will learn the basics of animation and digital design. Students who enjoy going to various sites to see fun interactive animations will love this course. This class utilizes Adobe's award-winning animation software in Adobe Flash. Students will create fun, interactive animations they can share with the world.

2300: Monday-Thursday, 9 a.m.-noon, June 12-15

Cost: \$188 nm/\$169 m

VIDEO GAME DESIGN

This course provides students with a fun, interactive look at the world of video game design and development. Students enrolled in this camp will learn the basics of video game design and produce several interactive video games to share with their friends and family. *No class July 4.

2310: Monday-Thursday, 1-4 p.m., June 12-15

2311: Monday and Wednesday, 9 a.m.-4 p.m., July 3, 5*

2312: Monday-Thursday, 9 a.m.-noon, Aug. 7-10

Cost: \$205 nm/\$184 m

MOVIE MAKERS

This hands-on, interactive course will instruct students on the world of digital video design and production. Students will film, direct and edit their own digital video creations. Students enrolled in this course amaze their peers with green screen and special effects work.

2330: Monday-Thursday, 9 a.m.-noon, June 19-22

Cost: \$177 nm/\$159 m

WEB DESIGN

This course is an in-depth look at the world of web design and development. Students enrolled in this session will learn how to build their own website from start to finish using an award-winning suite of products. The learning for this camp does not end at the door; students will have access to their website with free hosting for one year.

2320: Monday-Thursday, 1-4 p.m., Aug. 7-10

Cost: \$188 nm/\$169 m

THE GAMING ACADEMY

The gaming academy is an all-day course for students who love games. During this course, students will be immersed in the world of 2D and 3D game design. The Gaming Academy is a combination of our Video Game Design, Advanced Game Design and 3D Game Design courses. The course offers students a variety of hands-on experience designing and building their very own games. Students are encouraged to bring a sack lunch. *No class July 4.

2315: Monday-Friday, 9 a.m.-4 p.m., July 3-7*

Cost: \$358 nm/\$325 m

3D GAME DESIGN

Video Game Design is suggested prior to enrolling. This class offers an interactive look at the world of 3D game design. This awesome 3D video game design course offers the chance for students to create and immerse themselves in a 3D world. If you are looking to design professional 3D games that both look and feel just like the ones you play at home, then you don't want to miss this course.

2317: Thursday-Friday, 9 a.m.-4 p.m., July 6-7

Cost: \$196 nm/\$176 m

ROBOTICS

This course offers hands-on opportunities to build and program robots. Working in small teams, students will design robotic systems to compete in fun real-world activities. Each day will bring a new challenge, and your team's robot will have to morph to better adapt and contend to the competition. Students will compete in the "battle bots" competition at the end of the camp to prove their robot is the best. This class is perfect for the student who has a big imagination and likes to build things. Maximum 12.

2340: Monday-Thursday, 1-4 p.m., July 10-13

Cost: \$199 nm/\$179 m

iGAME CREATORS

Ages 6-10

NEW

Want to create video games? This is an introductory course for younger students who want to learn to build simple video games. This course combines the art of video game design and animation to create interactive characters that fly around the screen. Amaze your friends and family with your fun interactive games.

2350: Monday-Thursday, 10 a.m.-noon, July 10-13

2355: Wednesday-Friday, 9-11:30 a.m., Aug. 2-4

Cost: \$132 nm/\$120 m

iCODE

Ages 6-12

NEW

This course offers younger students a fun, interactive look at coding. Students will create virtual apps and write their own programs that they can share with friends and family. This course makes learning to code fun and explores problem solving and programming logic.

2360: Monday-Thursday, 1-3 p.m., June 19-22

2365: Wednesday-Friday, 12:30-3 p.m., Aug. 2-4

Cost: \$130 nm/\$117 m



Growing Voices For Life

**AUDITIONS FOR
BOYS & GIRLS
GRADES 2-12**

angelicacantanti.org
952.563.8572



Edina Art Center | SUMMER CAMPS



SUMMER CAMPS

Mask-Making Camp

The Edina Art Center offers learning through fun and dynamic summer art camps. Camps are taught by working artists at a reasonable price. Fill your child's summer with imaginative and creative fun!

(AM) Morning camps: 9:30 a.m.-noon • (PM) Afternoon camps: 1-3:30 p.m.

\$95 non-member/\$84 member. All supplies and healthy snack included in camp cost.

\$10 for supervised lunch (BYO Lunch)

JUNE 6-8

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
A	AM	5-7	K - 2 nd	Hanging Purple Paper Pets
B	AM	8-10	3 rd - 5 th	Clay on the Wheel
C	AM	11-14	6 th - 9 th	Figure and Facial Proportions

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
D	PM	5-7	K - 2 nd	Clay Critters
E	PM	8-10	3 rd - 5 th	Stitch a Moose/Stitch a Goose
F	PM	11-14	6 th - 9 th	Clay on the Wheel

JUNE 13-15

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
G	AM	5-7	K - 2 nd	Artful Experiments
H	AM	8-10	3 rd - 5 th	African Clay Village
I	AM	11-14	6 th - 9 th	Paint and Stitch

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
J	PM	5-7	K - 2 nd	Art Journals
K	PM	8-10	3 rd - 5 th	French Immersion/Clay on the Wheel
L	PM	11-14	6 th - 9 th	Cartoon Drawing

Edina Art Center | SUMMER CAMPS

JUNE 20-22

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
M	AM	5-7	K - 2 nd	Crazy Creature Clay
N	AM	8-10	3 rd - 5 th	Cartoon Drawing
O	AM	9-11	4 th - 6 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
P	PM	5-7	K - 2 nd	Discover & Draw Animals in Art
Q	PM	8-10	3 rd - 5 th	Clay on the Wheel
R	PM	9-11	4 th - 6 th	Clay Nightlights
S	PM	11-14	6 th - 9 th	Plaster & Gauze Masks

JUNE 27-29

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
T	AM	5-7	K - 2 nd	Half-Pint Horse Camp
U	AM	8-10	3 rd - 5 th	African Clay Village
V	AM	11-14	6 th - 9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
W	PM	5-7	K - 2 nd	Half-Pint Horse Camp
X	PM	8-10	3 rd - 5 th	Clay on the Wheel
Y	PM	11-14	6 th - 9 th	Art of Fashion

JULY 3, 5, 6

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
Z	AM	5-7	K - 2 nd	Clay Critters
AA	AM	8-10	3 rd - 5 th	Clay on the Wheel
BB	AM	11-14	6 th - 9 th	I Want to Be a Gorilla Girl

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
CC	PM	5-7	K - 2 nd	Self Portraits in Clay
DD	PM	8-10	3 rd - 5 th	Figure and Facial Proportions
EE	PM	11-14	6 th - 9 th	Clay on the Wheel

JULY 11-13

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
FF	AM	5-7	K - 2 nd	Zentangle
GG	AM	8-10	3 rd - 5 th	Painted Wire-World Sculptures
HH	AM	9-11	4 th - 6 th	Trading Card Art
II	AM	11-14	6 th - 9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
JJ	PM	5-7	K - 2 nd	Wacky Watercolors
KK	PM	8-10	3 rd - 5 th	Clay on the Wheel
LL	PM	9-11	4 th - 6 th	Experimental Science Painting
MM	PM	11-14	6 th - 9 th	Photorealism Painting

JULY 18-20

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
NN	AM	5-7	K - 2 nd	Marker Madness
OO	AM	8-10	3 rd - 5 th	Sculpture
PP	AM	9-11	4 th - 6 th	Clay on the Wheel
QQ	AM	11-14	6 th - 9 th	Papier Maché Monsters

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
RR	PM	5-7	K - 2 nd	Artful Experiments
SS	PM	8-10	3 rd - 5 th	Boats on the Lake
TT	PM	9-11	4 th - 6 th	Clay on the Wheel
UU	PM	11-14	6 th - 9 th	Digital Camera Camp



Youth make creatures in a papier maché summer camp

Edina Art Center | SUMMER CAMPS

JULY 25-27

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
VV	AM	5-7	K - 2 nd	Monoprint Mondala
WW	AM	8-10	3 rd - 5 th	Clay on the Wheel
XX	AM	11-14	6 th - 9 th	Half-Pint Horse Camp

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
YY	PM	5-7	K - 2 nd	Landscape Sculptures
ZZ	PM	8-10	3 rd - 5 th	Half-Pint Horse Camp
AB	PM	11-14	6 th - 9 th	Clay on the Wheel

AUG. 1-3

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AC	AM	5-7	K - 2 nd	Clay Critters
AD	AM	8-10	3 rd - 5 th	Wacky Watercolors
AE	AM	9-11	4 th - 6 th	Clay on the Wheel
AF	AM	11-14	6 th - 9 th	Airbrush Body Painting

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
AG	PM	5-7	K - 2 nd	Drawing 101
AH	PM	8-10	3 rd - 5 th	Clay Gnomes
AI	PM	9-11	4 th - 6 th	Cartoon Drawing
AJ	PM	11-14	6 th - 9 th	Clay on the Wheel

AUG. 8-10

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AK	AM	5-7	K - 2 nd	Fishing to Print
AL	AM	8-10	3 rd - 5 th	Painting 101
AM	AM	9-11	4 th - 6 th	Back to the '60s
AN	AM	11-14	6 th - 9 th	Clay on the Wheel

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
AO	PM	5-7	K - 2 nd	Shadow Puppets
AP	PM	8-10	3 rd - 5 th	African Clay Village
AQ	PM	9-11	4 th - 6 th	Clay on the Wheel
AR	PM	11-14	6 th - 9 th	Album Covers and Peace Posters

AUG. 15-17

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
AS	AM	5-7	K - 2 nd	Clay Treasure Containers
AT	AM	8-10	3 rd - 5 th	Clay on the Wheel
AU	AM	9-11	4 th - 6 th	Kicks and Keds
AV	AM	11-14	6 th - 9 th	Mobiles

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
AW	PM	5-7	K - 2 nd	Discover and Draw Animals in Art
AX	PM	8-10	3 rd - 5 th	Super Hero Cartoon Drawing
AY	PM	9-11	4 th - 6 th	Art Journals
AZ	PM	11-14	6 th - 9 th	French Immersion/Clay on the Wheel

AUG. 22-24

MORNING CAMPS (9:30 a.m.-noon)

CAMP	TIME	AGE	GRADE	CAMP NAME
BC	AM	5-7	K - 2 nd	African Clay Village
BD	AM	8-10	3 rd - 5 th	Clay on the Wheel
BE	AM	11-14	6 th - 9 th	Painting 101

AFTERNOON CAMPS (1-3:30 p.m.)

CAMP	TIME	AGE	GRADE	CAMP NAME
BF	PM	5-7	K - 2 nd	Deco Clay Bowls
BG	PM	8-10	3 rd - 5 th	Printmaking With Monarchs
BH	PM	11-14	6 th - 9 th	Clay on the Wheel



Half-Pint Horses Camp

2017 Edina Art Center Camp Descriptions

CAMP TITLE	CAMPS	DESCRIPTION
African Clay Village	H, U, AP, BC	Create an African village out of clay. Campers will have a blast making trees, animals, huts and more. Use colorful glazes to finish your project. Work is fired in our kiln.
Airbrush Body Painting	AF	Learn painting techniques inspired by 1970s body painting while painting your hands, face, arm or the white T-shirt provided in this class. Students will create their own body paint to apply with a brush and learn to use an atomizer and airbrush.
Album Covers and Peace Posters	AR	Join this fun and powerful camp using paint and hand-cut stencils to create graphic artwork that makes a statement!
Art of Fashion	Y	Learn how to draw and design like your favorite fashion designer.
Artful Experiments	G, RR	Join this sampler camp! Experiment with a variety of media and projects to unlock your creativity! Explore 2D (pencil, ink brush, paint) and 3D media that you create. This is not a clay camp.
Art Journals	J, AY	This camp will include star book, Pog book, Japanese bound book and classic bound hard-cover book with student's printmaking!
Back to the '60s	AM	Peace, love and bell bottoms are the inspiration for this camp. Students will paint on canvas using bright, colorful neon colors, and dayglow paints that were popular in the 1960s.
Boats on the Lake	SS	Learn to paint water and its reflections and boats using acrylic paint on canvas. Capture the fun of summer on water!
Cartoon Drawing	L, N, AI	Create your very own cartoon characters and make a funny comic strip.

CAMP TITLE	CAMPS	DESCRIPTION
Clay Critters	D, Z, AC	Learn how to make animals using clay. Important clay techniques will be taught that will help students create their critter! Students will also apply colorful, shiny glaze to add those finishing touches. Work is fired in our kiln.
Clay Gnomes	AH	Learn sculpting techniques and create imaginative garden gnomes using clay. Develop your design skills and make awesome, unique garden stones, too.
Clay Nightlights	R	Campers will carve their own one-of-a-kind design into clay to allow light to pass through the carved openings. The pieces will be finished with colorful glazes and fired in our kiln. Place a light inside and see the shapes come to life.
Clay on the Wheel	B, F, O, Q, V, X, AA, EE, II, KK, PP, TT, WW, AB, AE, AJ, AN, AQ, AT, BD, BH	Learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln.
Clay Treasure Containers	AS	What better way to store your precious treasures than in your own hand-made clay container? Make it yours by personalizing it with tools to add pattern and style!
Crazy Creature Clay	M	Get crazy! Here is your chance to have a blast creating clay sculptures that are truly unique. Create a bowl and add wacky details that your instructor will share with you.
Deco Clay Bowls	BF	Hand-build bowls out of clay. Create surface textures and other ways to embellish your one-of-a-kind bowls. Add colorful glaze for a final touch.

2017 Edina Art Center Camp Descriptions

CAMP TITLE	CAMPS	DESCRIPTION
Digital Camera Camp	UU	Students must have a digital camera or an iPhone or smartphone. We will talk about composition, lighting and other basic terms.
Discover & Draw Animals in Art	P, AW	Spend fun-filled half-days learning about how famous artists painted and drew animals. Campers will create their own works of art drawing their favorite animals.
Drawing 101	AG	In this class, you will learn the basic fundamental principles of drawing: shape, form, value, line, color, space and texture. Explore each of these areas in the fun and supportive atmosphere.
Experimental Science Painting	LL	Use a balloon to stamp paint on paper or fill a squirt bottle with paint and aim it at your canvas. What image will reveal itself when you add paint and fizz to a canister and it explodes on paper? We will work outdoors, so dress for an artful painting experiment!
Figure and Facial Proportions	C, DD	Learn drawing techniques using graphite and colored pencil to accurately render the human face and form.
Fishing to Print	AK	Learn the Japanese art of printmaking called goyataku. Bring your fishing pole and students will walk to nearby Lake Cornelia to catch a fish! We will de-slime it and print the fish on Japanese rice paper. Traditionally the fish is used to document the size of the catch yet it will also result in an artful print!
French Immersion/Clay on the Wheel	K, AZ	Speak French with Adama and learn how to use the potter's wheel to create wonderful bowls and mugs. Decorate using fun techniques and glaze for final firing in our kiln. Prior experience with French is highly recommended.
Half-Pint Horse Camp	T, W, XX, ZZ	Draw, paint or sculpt with a real horse in the room! The Edina Art Center offers this camp with Allison and her half-pint horses. These animals are potty-trained, clean and fresh, right from the stable, really cute and ready to be an artist's model.

CAMP TITLE	CAMPS	DESCRIPTION
Hanging Purple Paper Pets	A	Is purple your favorite color? Use purple paper or a variety of colored papers to create a hanging origami mobile. Students will learn to fold paper in a variety of animal shapes.
I Want to Be A Gorilla Girl	BB	The art activities in this class are based on the "gorilla girls" movement to raise awareness of discrimination. Make masks out of plaster-cloth and embellish them with paint and fabric to create a statement of inclusivity.
Kicks and Keds	AU	Jump start learning to paint! We will provide you a pair of shoes to embellish with images inspired by Van Gogh, Matisse or Edvard Munch! Wear your artwork while you learn to double-Dutch, jump the clock and juggle and jump!
Landscape Sculptures	YY	Imagine your favorite place, imaginary or real, and create a clay sculpture to bring happy memories to life.
Marker Madness	NN	Use markers to highlight your colorful world! Using water-based markers that blend and bleed, create Chihuly-inspired chandelier and Monet-inspired lily pads.
Mobiles	AV	Be inspired by the artwork of Alexander Calder and make a mobile using wire, tissue, glue, plastic soda bottles, and balance! Create mobiles that test your equilibrium and explode with color!
Monoprint Mandala	VV	Create circular mandala printing plate to print multiple colorful prints using paint! Explore radial symmetry, repeating patterns and complimentary colors.
Painted Wire-World Sculptures	GG	Use wire, plaster-coated gauze and paint to create 3-dimensional sculptures inspired by the artwork of Joan Miró. Sculptures will be mounted in to a solid base so they will stand upright.
Painting 101	AL, BE	Learn the basic fundamental principles of painting: shape, form, value, line, color, space and texture. Explore each of these areas in the fun and supportive atmosphere.

CAMP TITLE	CAMPS	DESCRIPTION
Paint and Stitch	I	Start by learning basic painting techniques, then make your artwork truly one-of-a-kind by adding stitching to the final piece.
Papier Maché Monsters	QQ	Bring your favorite monster to life in this paper-making and painting class!
Photorealism Painting	MM	Campers will create their own realistic painting. They will learn to mix colors and capture their subject exactly.
Printmaking with Monarchs	BG	Learn to carve a monarch butterfly design out of Easy-Cut linoleum and print a colorful edition on paper. Learn negative/positive design skills and how images print in reverse.
Plaster and Gauze Masks	S	Campers will use molds to create distorted mask forms. The final product can be art deco for your wall or a wearable mask.
Sculpture	OO	Students explore the world of sculpture using a variety of art materials, including clay, wire and paper.
Self Portraits in Clay	CC	Using photographs and a mirror, campers will study their own face and then sculpt the image in clay. Make a mask or entire bust of your head. Learn anatomy and proportion.
Shadow Puppets	AO	Be inspired by Indonesian and Chinese "Obromanie" or shadow puppets. Learn this historical technique and create a story and let your puppets bring it to life.
Stitch a Moose/ Stitch a Goose	E	Campers will learn basic sewing skills while creating delightful and colorful animals. These charming, soft sculptures are fun to make and unique! Campers should feel comfortable using a sewing needle.
Superhero Cartoon Drawing	AX	Learn the techniques of the pros to draw and render forms of your favorite superheroes. Bring them to life on the page with shading for volume and learn anatomy and movement through line and form.

CAMP TITLE	CAMPS	DESCRIPTION
Trading Card Art	HH	Campers will draw their own fantasy trading cards inspired by popular games such as Pokémon and Magic the Gathering. Use cardstock, pens, pencils and colored pencils.
Wacky Watercolors	JJ, AD	This is a great class for campers who want to bring their creativity to the next level. Campers will be guided according to their needs. Paint with watercolor and learn many techniques , such as wet on wet, using salt, frisket and more. Personal style and expression is encouraged.
Zentangle	FF	Learn the Zentangle style of drawing using patterns and shapes to create beautiful pen and ink drawings. Use black ink on paper or other objects to make incredible images.



Krissy Catt's Clay Gnomes class

Edina Art Center | OPEN STUDIO CLASSES AND PRIVATE LESSONS

Open Studio Classes

MEMBERS' TUESDAY AFTERNOON INK & BRUSH PAINTING OPEN STUDIO

Join us at the Edina Art Center in a reserved studio space and create with other watercolor and sumi-e artists. This group meets Tuesday afternoons to work on individual ink-and-brush projects. All levels of experience are welcome. Participants must be members of the Edina Art Center. *No class July 4. Maximum 12.

1005: Tuesdays, 12:30-3:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$102 Members Only

1006: Tuesdays, 12:30-3:30 p.m., 12 weeks - starts June 6, ends Aug. 29*

Cost: \$153 Members Only

MEMBERS' WEDNESDAY AFTERNOON PAINTING OPEN STUDIO

NEW Join artists working in any medium in our large, light and open Studio 14 on the lower level of the Art Center. The Painting Open Studio is set up as "pay-as-you-go" and the daily fee is a very affordable \$3 per session. Participants must be members of the Edina Art Center. Maximum 20.

1035: Wednesdays, Noon-4 p.m., 9 weeks - starts April 5, ends May 31

1036: Wednesdays, Noon-4 p.m., 13 weeks - starts June 7, ends Aug. 30

Cost: \$3 per session, Members Only

MEMBERS' WEDNESDAY EVENING JEWELRY OPEN STUDIO

Here is an opportunity to use the studio's acetylene torch, metal buffer and metal kiln equipment every Wednesday evening. Become inspired and build camaraderie while working with other jewelry and metal artists. Participants must be members of the Edina Art Center. Maximum 12.

1040: Wednesdays, 5-8 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$102 Members Only

1041: Wednesdays, 5-8 p.m., 12 weeks - starts June 7, ends Aug. 23

Cost: \$153 Members Only

MEMBERS' FRIDAY AFTERNOON PAINTERS' STUDIO

Dean Koutsky

Students will create and accomplish making art - from pastels to oil - better than ever when they join this congenial group of painters in our wonderful sky-lit studio. The instructor will critique and suggest ways to improve your art. Students must be current members of the Edina Art Center. Maximum 15.

1255: Fridays, 12:30-3:15 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$94 Members Only

1256: Fridays, 12:30-3:15 p.m., 12 weeks - starts June 9, ends Aug. 25

Cost: \$140 Members Only

POTTERY OPEN STUDIO

Visit EdinaArtCenter.com to view the Pottery Open Studio schedule as the schedule changes each session.

Due to the number of students using our pottery facilities and our limited space, students who use Pottery Open Studio must be current members of the Art Center and enrolled in a current class. Students may use Open Studio during the dates of the class for which they are enrolled.

Private Lessons

DRAWING, PAINTING, WATERCOLOR, PHOTOGRAPHY AND POTTERY

Ages 6 - Adult

Call 952-903-5780 to arrange private lessons.
\$45/hour

INDIVIDUAL TUTOR

Ages 9 -Adult

Michael Bedard

Individualized tutoring is a new program offered at the Edina Art Center with a structured focus on drawing, rendering and accuracy - skills needed for advanced placement into Art Academy and other art programs. Individual Tutor sessions are perfect for home-schooled students and those eager to learn. Michael Bedard is also available by appointment. Please contact the Edina Art Center at 952-903-5780 to set up a lesson. \$45/hour

Pottery & Clay Sculpture

Pottery students should expect to pay additional fees for clay, firing and tools during the class session. Registration covers the cost of instruction and studio fees cover the cost of maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

NOTE: Beginning students must purchase their own tools and clay on the first day of class (approximately \$15-20), plus firing fees as needed.

Pottery Skill Levels

BEGINNER

Student has no experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

Pottery Special Events & Workshops

LOW MOMENTUM:

HAND-BUILDING AND THROWING ON A LIGHT-WEIGHT KICK WHEEL

Samuel Johnson

This workshop is sponsored in part by the Kathy Parker Memorial Fund at the Edina Community Foundation.

Learn about wood firing and how to make large clay pots from Samuel Johnson, clay artist and Associate Art Professor at St. John's/St. Benedict's University in Collegeville, Minnesota. Sam will demonstrate his unique technique of coil-and-paddle construction with clay while working on a light weight, Japanese-style kick wheel. Sam's technical mastery and understanding of pottery is well developed and his work frequently reflects his ongoing investigations of the philosophy and history of clay. Come join in the discussion and learn from a highly skilled potter! Box lunches will be available for \$10 or bring your own.

3905: Saturday, 10 a.m.-4 p.m., April 22

Cost: \$51 nm/\$46 m



Vessels by Samuel Johnson

Edina Art Center | POTTERY & CLAY SCULPTURE

LEARN TO LOAD AND FIRE AN ELECTRIC KILN

Grace Pass

Do you own an electric kiln? Learn the basics of firing an electric kiln in this half-day workshop. Students will learn firing methods; cover different styles of kilns, firing speeds, electrical requirements and basic troubleshooting. Grace Pass, the Edina Art Center's Pottery Studio and Kiln Assistant, will lead the workshop. Grace has extensive experience with the firing of multiple kilns at various temperatures. This workshop does not authorize students to fire the Edina Art Center's kilns, but is helpful for educators and anyone aspiring to have a kiln of his or her own! Students are asked to bring approximately 1 cubic foot of dry greenware to load and fire in a bisque kiln. Pick-up dates for the completed bisque firing will be decided during the class. Maximum 10.

3915: Saturday, 1-4 p.m., May 6

3916: Thursday, 1-4 p.m., July 13

Cost: \$43 nm/ \$39 m

ST. CROIX VALLEY POTTERY STUDIO TOUR

Meet at the Edina Art Center and carpool to the St. Croix Valley Pottery studios for an inspiring afternoon of viewing artists' work. Pre-registration required.

3920: Friday, 9 a.m., May 12

Cost: Free Event!

NICK EARL STUDIO VISIT

Edina native and potter Nick Earl now resides on the Abnet property in the St. Croix Valley. Nick works in the pottery studio and lives in the refinished garage. Nick's glazed pots line the shelves of the studio interspersed with unfinished vessels of Richard Abnet's conception. Meet at the Edina Art Center to carpool to the Abnet Farm and studio of potter Nick Earl. We will find a great place to stop for a delicious lunch! Pre-registration required.

3935: Thursday, 10 a.m.-2 p.m., June 22

Cost: Free Event!



Lidless jar by Bob Briscoe

'POTS MADE TO BE USED' WORKSHOP

Bob Briscoe

This workshop is funded in part by the Kathy Parker Memorial Fund at the Edina Community Foundation.

Watch potter and artist Bob Briscoe demonstrate his organic and quick way of working at the wheel moving rapidly from pot to pot. His process creates a flow of one pot forming and evolving into the next one. The potter's wheel is just the start of Bob's way of creating the ultimate clay form. He will alter the thrown forms at various stages and apply texture to the surface of pots to support and enliven them. The workshop will include a discussion and demonstration of his use of slips and ash glazes. Bob is well known for the simple, functional pottery he has created for over 48 years! Come watch, learn and experience pottery made by a Minnesota Master! Minimum 6, Maximum 25.

3940: Thursday, 10 a.m.-4 p.m., Aug. 24

Cost: \$43 nm/\$39 m



Loaded soda kiln

Pottery & Clay Sculpture Classes

INTRODUCTION TO CLAY

Ages 11-Adult

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process to make, trim and glaze 5-6 of your most successful pieces. This four-week class is designed as a basic beginner introduction class and is a fun class to take with your child. All supplies including clay, tools and firing fees, are included. *No class April 16. Maximum 12.

3608: Sundays, 1-4 p.m., 4 weeks - starts April 9, ends May 7*

Cost: \$123 nm/\$111 m + \$17 studio fee

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and move past their current plateaus. We will explore new and larger forms, improve trimming techniques, and pay closer attention to the details that make a pot more successful. There will be personal attention and class projects as well as discussions about form, function and aesthetics to help support each student's individual progress. *No class July 3. Maximum 10.

3166: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 3, ends May 22

Cost: \$246 nm/\$221 m + \$26 studio fee

3167: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 5, ends July 17*

3168: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 24, ends Aug. 28

Cost: \$185 nm/\$166 m + \$20 studio fee

SOPHISTICATED HAND-BUILDING TECHNIQUES

For Intermediate to Advanced

Marion Angelica

Learn new techniques for hand-building with porcelain. The focus will be on making a variety of unique bowls and pouring vessels. *No class July 3. Maximum 10.

3450: Mondays, 12:30-3:30 p.m., 6 weeks - starts June 5, ends July 17*

3451: Mondays, 12:30-3:30 p.m., 6 weeks - starts July 24, ends Aug. 28

Cost: \$185 nm/\$166 m + \$20 studio fee

RAKU AND PIT FIRING

For All Skill Levels

Nate Saunders

Raku and pit firing are popular firing techniques in ceramics. The unifying theme of these two techniques is the ability to work directly with the fire to achieve both quick and unique results not available with more conventional firing techniques. You'll love the experience of working with glowing red-hot pieces in a raku kiln or uncovering pots fired in a pit kiln. *No class July 3. Maximum 6.

3276: Mondays, 5:30-8:30 p.m., 6 weeks - starts June 5, ends July 17*

Cost: \$185 nm/\$166 m + \$20 studio fee

3277: Mondays, 5:30-8:30 p.m., 5 weeks - starts July 24, ends Aug. 21

Cost: \$154 nm/\$138 m + \$16 studio fee

POTTERY & SCULPTURE

All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques, as well as more advanced concepts upon request. Students will work at their own pace with both individualized and group instruction. No clay experience necessary; advanced students welcome. *No class July 3. Maximum 12.

3225: Mondays, 6:30-9:30 p.m., 8 weeks - starts April 3, ends May 22

Cost: \$246 nm/\$221 m + \$26 studio fee

3226: Mondays, 6:30-9:30 p.m., 6 weeks - starts June 5, ends July 17*

3227: Mondays, 6:30-9:30 p.m., 6 weeks - starts July 24, ends Aug. 28

Cost: \$185 nm/\$166 m + \$20 studio fee

TUESDAY POTTERY

For Beginner to Intermediate

Grace Pass

Learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered in this class, which is appropriate for new and intermediate students. Individual attention will be given based on the student's skill level. *No class July 4. Maximum 12.

3125: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$246 nm/\$221 m + \$26 studio fee

3126: Tuesdays, 1-4 p.m., 6 weeks - starts June 6, ends July 18*

3127: Tuesdays, 1-4 p.m., 6 weeks - starts July 25, ends Aug. 29

Cost: \$185 nm/\$166 m + \$20 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE



Mug by Vanessa Greene

BEGINNING POTTERY ON THE WHEEL

For Beginners

Vanessa Greene

Want to learn how to make a pot on the wheel? Have you taken several beginning classes, but still struggle with the basic skills of centering, making bowls and cylinders, trimming feet and glazing? This class is for you! Learn all the basic skills for throwing on the wheel. There will be a lot of personal attention to help students develop good habits from the start. Maximum 8.

3105: Tuesdays, noon-3 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$246 nm/\$221 m + \$26 studio fee

3106: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 9, ends July 14

3107: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$185 nm/\$166 m + \$20 studio fee

ADVANCED SODA FIRING METHODS

For Advanced

Sandra Shaughnessy

Students will work to create and prepare pottery to be fired in the studio's outdoor soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms that work well in the soda kiln. This is a hands-on class in which students learn the theory and practice of loading, firing, unloading and glazing for the soda kiln. *No class July 4. Maximum 12.

3205: Tuesdays, 6-9 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$246 nm/\$221 m + \$26 studio fee

3206: Tuesdays, 6-9 p.m., 6 weeks - starts June 13, ends July 25*

Cost: \$185 nm/\$166 m + \$20 studio fee

3207: Tuesdays, 6-9 p.m., 5 weeks - starts Aug. 1, ends Aug. 29

Cost: \$154 nm/\$139 m + \$16 studio fee

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. Maximum 12.

3045: Wednesdays, 10 a.m.-1 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$246 nm/\$221 m + \$26 studio fee

FIRING THE UPDRAFT KILN

For Intermediate to Advanced

Siiri Silpala Doan

Do you know how to make pots, but want to learn how to fire them? Students gain hands-on experience with loading, firing, unloading and troubleshooting the gas updraft kiln. Each class period will include a firing-related topic. Students will participate in all aspects of the firing. This class is a great refresher for students who have taken the Firing the Updraft Kiln class in the past or who want support while they fire the kiln independently. Students new to the class may complete the prerequisites for independently firing the kiln if they participate in all aspects of the firing. Dates for the class firing will be determined at the first class meeting. Please bring a 3-ring binder or folder for organizing handouts, notes and class materials. *No class July 5. Maximum 7.

3035: Wednesdays, 1:30-4:30 p.m., 8 weeks - starts April 5, ends May 24

3036: Wednesdays, 6:30-9:30 p.m., 8 weeks - starts June 14, ends Aug. 9*

Cost: \$246 nm/\$221 m + \$26 studio fee



Plate by Siiri Silpala Doan

SUMMER SAMPLER

For All Skill Levels

Siiri Silpala Doan, Bradley Benn, Sandra Shaughnessy and Grace Pass

Two instructors will teach three weeks of this six-week class, demonstrating a specific skill and technique. Students will learn throwing on the pottery wheel along with hand-building techniques. The class is designed for all skill levels. Beginning students will work on basic skills while more advanced students will be challenged to work on more complex forms. Maximum 12.

3055: Wednesdays, 1-4 p.m., 6 weeks - starts June 7, ends July 12

3056: Wednesdays, 1-4 p.m., 6 weeks - starts July 19, ends Aug. 23

Cost: \$185 nm/\$166 m + \$20 studio fee

WEDNESDAY NIGHT POTTERY

For Beginner to Intermediate

Adama Sow

This class accommodates beginners, intermediates and advanced students. Beginners will learn the basics of throwing and glazing and begin by making a variety of bowl forms. Intermediate and advanced students will create a variety of lidded wheel-thrown forms. Wheel-throwing and glazing will be discussed and demonstrated. Maximum 12.

3305: Wednesdays, 6:30-9:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$246 nm/\$221 m + \$26 studio fee

3306: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts June 7, ends July 12

3307: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts July 19, ends Aug. 23

Cost: \$185 nm/\$166 m + \$20 studio fee

THURSDAY MORNING POTTERY

For All Skill Levels

Bradley Benn

This class includes wheel-throwing, hand-building and a combination of the two. Whether you're new to clay or not, you will learn many helpful techniques. Traditional gas-fired glazing and other decorative techniques will be covered. Maximum 12.

3087: Thursdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$246 nm/\$221 m + \$26 studio fee

3088: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 8, ends July 13

3089: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$185 nm/\$166 m + \$20 studio fee

MAKING POTS THAT WORK

For Intermediate to Advanced

Brett Monahan

This class will show techniques for making pots that serve a specific purpose and look good doing it. Demonstrations will include pitchers with handles and spouts that "work," and more advanced functional pots like coffee pour-over cones, oil diffusers and compost crocks. Maximum 12.



Brett Monahan

3115: Thursdays, 6:30-9:30 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$246 nm/\$221 m + \$26 studio fee

THURSDAY NIGHT THROWING

For Intermediate to Advanced

Brett Monahan

This is a wheel-based class for students looking to expand their grasp of throwing a variety of forms. Technique and practice will be emphasized to accomplish challenging forms and give students the skills to make work that is truly their own. Demonstrations will also include altering pots, handles, trimming techniques and glazing. Maximum 12.

3116: Thursdays, 6:30-9:30 p.m., 6 weeks - starts June 8, ends July 13

3117: Thursdays, 6:30-9:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$185 nm/\$166 m + \$20 studio fee

CLAY SCULPTURE

For All Skill Levels

Krissy Catt

Learn techniques for creating sculpture out of clay. If you want to create an animal, figure, abstract or some other type of ceramic work, this class is for you. The possibilities are only limited by your imagination! Students will learn proper architecture for creating sculpture. Individual attention is given to allow students to pursue their own direction. Come to the first class with your own project idea and we will work together to create it. Students must purchase their own clay on the first day of class (approximately \$10-15). Maximum 8.

3185: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$246 nm/\$221 m + \$26 studio fee

3186: Fridays, 9:30 a.m.-12:30 p.m., 5 weeks - starts June 9, ends July 7

Cost: \$154 nm/\$139 m + \$16 studio fee

3187: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$185 nm/\$166 m + \$20 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE

MEMBERS' FRIDAY IMPROMPTU RAKU

For Intermediate to Advanced

Adama Sow

This opportunity is being provided to current members and students who are enrolled in a pottery class. Bring your bisque-fired and Raku-glazed pottery to class. Please limit the amount of work you bring to 4 pieces, 5 inches tall or the equivalent. Two kiln loads will be fired per class session. Glazing fees will be required for the Raku firing. Please register at least 48 hours in advance; otherwise, the class will be cancelled due to low enrollment. Maximum 4.



Tree Vessel by Adama Sow

- 1507:** Friday, 9:30 a.m.-12:30 p.m., April 7
- 1508:** Friday, 9:30 a.m.-12:30 p.m., April 21
- 1509:** Friday, 9:30 a.m.-12:30 p.m., May 12
- 1510:** Friday, 9:30 a.m.-12:30 p.m., June 9
- 1511:** Friday, 9:30 a.m.-12:30 p.m., June 23
- 1512:** Friday, 9:30 a.m.-12:30 p.m., July 14
- 1513:** Friday, 9:30 a.m.-12:30 p.m., July 28
- 1514:** Friday, 9:30 a.m.-12:30 p.m., Aug. 11
- 1515:** Friday, 9:30 a.m.-12:30 p.m., Aug. 25
- Cost:** \$19 per session, Members Only

FRIDAY NIGHT POTTERY

For All Skill Levels

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. The class is appropriate for new and continuing students. Please bring a check or approximately \$25 in cash to the first class for tools and clay. *No class April 14 or May 26. Maximum 12.

- 3325:** Fridays, 6:30-9:30 p.m., 7 weeks - starts April 7, ends June 2*
- Cost:** \$215 nm/\$193 m + \$23 studio fee
- 3326:** Fridays, 6:30-9:30 p.m., 6 weeks - starts June 9, ends July 14
- 3327:** Fridays, 6:30-9:30 p.m., 6 weeks - starts July 21, ends Aug. 25
- Cost:** \$185 nm/\$166 m + \$20 studio fee

FOCUS ON TILE

For Beginner to Intermediate

Bradley Benn

Learn the basics of working with clay to make tile. Carve relief tiles and make molds to reproduce multiples, carve plaster stamps, learn sgraffito and glazing techniques. Materials for the prototype will be provided. *No class April 22. Maximum 8.

- 3082:** Saturdays, 12:30-3:30 p.m., 6 weeks - starts April 8, ends May 20*
- Cost:** \$185 nm/\$166 m + \$20 studio fee

SATURDAY AFTERNOON POTTERY

For Beginner to Intermediate

Vanessa Greene

In this class, we introduce and refine the basic skills of throwing on the wheel. Beginners will learn how to throw and trim simple bowls and cylinders, make and attach handles, and try some simple hand-built forms. Intermediate students will be encouraged to try new forms and refine their basic skills. *No class May 27. Maximum 10.

- 3155:** Saturdays, 12:30-3:30 p.m., 8 weeks - starts April 8, ends June 3*
- Cost:** \$246 nm/\$221 m + \$26 studio fee

SATURDAY AFTERNOON POTTERY

For Beginner to Intermediate

Brett Monahan and Nate Saunders

Beginning students will learn and practice the basic fundamental skills of throwing on the potter's wheel and learn basic hand-building techniques. Intermediate students will be encouraged to improve their skills and try new forms. Maximum 10.

- 3157:** Saturdays, 12:30-3:30 p.m., 6 weeks - starts June 10, ends July 15
- 3158:** Saturdays, 12:30-3:30 p.m., 6 weeks - starts July 22, ends Aug. 26
- Cost:** \$185 nm/\$166 m + \$20 studio fee



Clay platter by Bradley Benn



DRAWING & PAINTING

Workshops & Special Events

THE ART OF PAINTING ON SILK

Jamie Kirkell

Join artist Jamie Kirkell for a stimulating two-day silk-painting workshop. We will design and paint floral scarves. This class is taught in an open, relaxed manner and geared for people who would like to try silk painting or learn an art skill for making a fine silk scarf. This is a step-by-step approach with participants getting individual attention. It's quite an accomplishment and source of pride and pleasure wearing your own painted scarf. Supply fee includes a complete silk kit with dyes, three silk scarves and a wooden frame.

4901: Friday & Saturday, 9:30 a.m.-4:30 p.m., June 9 & 10

Cost: \$200 nm/\$180 m + \$50 supply fee



Jamie Kirkwell workshop students

NEW WORKSHOP!

PAINTING THE CLOTHED FIGURE IN COSTUME

Louise Gillis

3-Day Workshop

NEW Students in the class will work directly from the clothed model in a sustained pose. Students will strengthen their sense of observation by painting the live model. We will discuss color, relationships, drawing and composition with a strong emphasis on light and shadow in paint. Drawing will be done in charcoal or painting directly on the canvas. Maximum 10.

4960: Friday-Sunday, June 9-11, 6-9 p.m. Friday and 10 a.m.-4 p.m. Saturday and Sunday

4961: Friday-Sunday, Aug. 18-20, 6-9 p.m. Friday and 10 a.m.-4 p.m. Saturday and Sunday

Cost: \$214 nm/\$192 m + \$40 model fee

NOTE: Please call 952-903-5780 or email the Edina Art Center at artcenter@EdinaMN.gov for information on supplies.



"Winds" by Jamie Kirkwell

Edina Art Center | ADULT DRAWING & PAINTING

NEW WORKSHOP! FLOWER STILL LIFE PAINTING

Louise Gillis

3-Day Workshop

NEW Students will paint a floral still life from nature. Composition principles such as accuracy in drawing, warm and cool colors, light and dark masses, soft and hard edges and lighting will be discussed throughout. Students will receive hands-on instruction and critiques. Friday night will consist of a demonstration; Saturday and Sunday provide individual time to paint a floral still life. Maximum 10.

4965: Friday-Sunday, May 19-21, 6:30-9 p.m. Friday and 10 a.m.-4 p.m. Saturday and Sunday

4966: Friday-Sunday, July 14-16, 6:30-9 p.m. Friday and 10 a.m.-4 p.m. Saturday and Sunday

Cost: \$207 nm/\$186 m + \$15 supply fee



"Pansies" by Louise Gillis

A DAY FOR DRAWING

Kathy Litwin

Come spend a day drawing! All levels are welcome from beginners to experienced drawers. Drawing is the basis for all art disciplines. It is a compact, portable, and a relatively inexpensive skill to learn and enjoy. The morning will be spent introducing and reviewing basic drawing skills, techniques, values, shapes and composition. We will start by sketching simple shapes for 10-15 minutes, moving toward a more complex still life in the afternoon. There will be a one-hour break for lunch. You may want to pack a lunch to eat with our other participants in the Art Center Tea Room. The afternoon will be spent working on a 90-minute to two-hour still life from life. Lots of individual attention and critiques will be provided. Please arrive on time. Maximum 10.

4295: Saturday, 9:30 a.m.-3:30 p.m., April 15

Cost: \$62 nm/\$55 m



"Holly" by Kathy Litwin

WINE AND CANVAS WEDNESDAYS

Edina Art Center Instructors

Join us for a night of fun with your friends to paint and laugh at Tin Fish Restaurant at Braemar Golf Course. Turn the event into a date night with your significant other, enjoy some wine or craft beer from the Tin Fish and paint the night away. Pints and Paint is a twist on our current Wine & Canvas nights. Visit EdinaArtCenter.com to view the painting for each evening's event. *Pints and Paints.

4915: Wednesday, 7-9 p.m., March 15*

4916: Wednesday, 7-9 p.m., April 19

4917: Wednesday, 7-9 p.m., May 17

4918: Wednesday, 7-9 p.m., June 21

4919: Wednesday, 7-9 p.m., July 19*

4920: Wednesday, 7-9 p.m., Aug. 16

Cost: \$45, all supplies included as well as one drink ticket



Wine and Canvas participants show off their artwork

Drawing & Painting Classes

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 12.

4285: Wednesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$246 nm/\$221 m

4286: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 7, ends July 12

4287: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 19, ends Aug. 23

Cost: \$185 nm/\$166 m

PORTRAIT DRAWING AND PAINTING

Louise Gillis

Emphasis will be on shapes, values and color. Students will be encouraged to establish an accurate likeness. Drawing using the sight-size or comparative method will be used. All levels welcome. *No class July 5. Maximum 10.

4165: Wednesdays, 1-4 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$246 nm/\$221 m + \$62 model fee

4166: Wednesdays, 1-4 p.m., 6 weeks - starts June 7, ends July 19*

4167: Wednesdays, 1-4 p.m., 6 weeks - starts July 26, ends Aug. 30

Cost: \$185 nm/\$166 m + \$49 model fee

BEGINNING DRAWING

Donna Webb

Artists are "see-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without perceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills, or just need a class or assignment to get them going. *This class meets at Edina Senior Center, 5280 Grandview Square. Maximum 8.

4355: Wednesdays, noon-2 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$164 nm/\$148 m

4356: Wednesdays, noon-2 p.m., 12 weeks - starts June 7, ends Aug. 23

Cost: \$246 nm/\$221 m

LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class will consist of short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class will be a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. Teens are welcome to take the class with adult permission. Maximum 10.

4260: Thursdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$246 nm/\$221 m + \$98 model fee

4261: Thursdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts June 8, ends July 13

4262: Thursdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$185 nm/\$166 m + \$74 model fee

DRAWING AND PAINTING WITH A PHOTO REFERENCE

Jake Posey

Having a good image is the beginning of a good painting. Our images should have a good balance between lights and darks, warm and cool values, an interesting composition and clear detail. Drawing using the sight-size or the comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. *No class July 4. Maximum 12.

4045: Tuesdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$246 nm/\$221 m

4046: Tuesdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts June 6, ends July 18*

4047: Tuesdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts July 25, ends Aug. 29

Cost: \$185 nm/\$166 m



"Alex Wong" by Jake Posey



Portrait by Louise Gillis

REALISTIC DRAWING AND PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Choose your medium: graphite, oil or watercolor. Maximum 10.

4265: Thursdays, 1-4 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$246 nm/ \$221 m

4266: Thursdays, 1-4 p.m., 6 weeks - starts June 8, ends July 13

4267: Thursdays, 1-4 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$185 nm/\$166 m

CALLING OUT TO ACRYLIC AND OIL PAINTERS!

Kathy Litwin

All levels of experience are welcome. This class will offer a step-by-step approach to creating a finished painting over several class sessions. The first class will be spent working on simple exercises such as making a color wheel, value scale and mixing complementary colors. Students will be able to work from real life or photos. The class will focus on improving how to see objects and learn how to translate that information to a canvas. The goal will be to create finished paintings that have atmosphere and three-dimensional qualities. Focus will be on creating a supportive encouraging environment for all. *Class 4106 meets at Edina Senior Center, 5280 Grandview Square. **No class July 6. Maximum 10.

4105: Thursdays, 1-4 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$246 nm/\$221 m

4106: Thursdays, 1-4 p.m., 6 weeks - starts June 8, ends July 20**

Cost: \$185 nm/\$166 m



"Pears" by Kathy Litwin

DRAWING FOR BEGINNERS AND BEYOND

Kathy Litwin

This class is for individuals who have never drawn before and those individuals who are currently drawing but need more assistance. New students will work on short sketches of simple objects. Returning students will work on a still life for extended periods of time. Good drawing is the basis for all two- and three-dimensional artwork. Line, contour drawing, blind contour, cross-hatching, along with perspective and basic realistic drawing exercises, will be covered in various media, including pencil and charcoal. We will discuss shading, tone, light, value, shape and form. *No class July 6. Maximum 10.

4005: Thursdays, 6:30-8:30 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$164 nm/\$148 m + \$24 supply fee

4006: Thursdays, 6:30-8:30 p.m., 6 weeks - starts June 8, ends July 20*

Cost: \$123 nm/\$111 m + \$24 supply fee

ON BEYOND MONOTYPE! AN INTRODUCTION TO MONOTYPE PRINTMAKING

Samuel A. Dahl

NEW

Students will learn the basics of making monoprints and explore color, composition and various inking and printing techniques. Students will leave the workshop with an understanding of the printing process, from concept to final print and inspiration to continue with the monotype printing process. Maximum 8.

4505: Thursdays, 6-9 p.m., 4 weeks - starts April 6, ends April 27

4506: Thursdays, 6-9 p.m., 4 weeks - starts May 4, ends May 25

Cost: \$123 nm/\$111 m + \$20 supply fee

FOCUS ON FLOWERS

Laura Frykman

Look closely at fresh blossoms. Learn to capture a moment in the unfolding of life and light. Your interpretation is everything, but how do you get a realistic likeness quickly and still personalize the piece? This is the challenge we'll explore in this class for intermediate pastelists and oil painters. You can expect to learn how to use value and shape to create a compelling composition, build up pastel layers, create lost-and-found edges, show light reflecting off of or shining through petals, use textures and alternating cool and warm colors for a dynamic surface. The instructor will use group exercises, demonstration of the steps and individualized coaching to help students succeed. Abstract artists welcome as well as realists. Flowers will be provided; bring a favorite vase, background cloths, and digital camera if possible. *No class July 4. Maximum 10.

4155: Tuesdays, 6:30-9:30 p.m., 5 weeks - starts June 6, ends July 11*

Cost: \$154 nm/\$139 m + \$35 supply fee

FOR THE LOVE OF PAINT

Michael Bedard

Want to rekindle that passion of applying paint on canvas? This class will teach you the fundamentals of acrylic painting. You will learn the basics of color theory, paint mixing and application, composition and brush strokes. *No class July 6. Maximum 12.

4401: Thursdays, 6-9 p.m., 8 weeks - starts April 6, ends May 25

4402: Thursdays, 6-9 p.m., 8 weeks - starts June 8, ends Aug. 3*

Cost: \$246 nm/\$221 m

REPRESENTATIONAL PAINTING

Richard Abraham

Richard has taught art classes for 15 years and can help guide you, whether you are a beginner or an experienced artist. The same principles of value, shape, form and color apply to both landscape and still life. The class has a relaxed and fun environment. *This class meets at the Edina Senior Center, 5280 Grandview Square. **No class May 12. Maximum 10.

4025: Thursdays, 6-9 p.m., 8 weeks - starts April 6, ends May 25

4026*: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends June 2**

4027: Thursdays, 6-9 p.m., 8 weeks - starts June 8, ends July 27

4028*: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts June 9, ends July 28

Cost: \$246 nm/\$221 m

OIL PAINTING 101 AND BEYOND

Kären Dahl-Nemer

This is the class you've been looking for if you are new to oil painting, coming back to it after many years or just need a good refresher. We start with the very basics: how to get started with the right tools and supplies, understanding and implementing lights and shadows, color theory and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build your confidence and turn you into a knowledgeable artist. Maximum 10.



Painting by Kären Dahl-Nemer

4275: Mondays, 6:30-9:30 p.m., 8 weeks - starts April 3, ends May 22

4276: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$246 nm/\$221 m + \$10 supply fee

LANDSCAPES INSIDE & OUT

Laura Frykman

Students will start by painting indoors, then venture outdoors as soon as the Minnesota weather allows! For intermediate pastel or oil painters, students will start from thumbnail sketches and learn the steps to build up a composition of layers. Emphasis will be on simplifying shapes; controlling values and depth and creating work that is clear, vivid and has a compelling presence. Instruction is a combination of demos and individualized help. If you choose, paint step-by-step alongside the instructor. When it's rainy, class moves indoors and students will learn how to finish a good start, without making it look like a photo. *No class May 27. Maximum 10.

4156: Saturdays, 9 a.m.-noon, 8 weeks - starts April 8, ends June 3*

Cost: \$246 nm/\$221 m



"Summer View" by Laura Frykman



"Antigua Courtyard" by Marian Alstad

BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor. It is for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of subjects. Marian has been teaching at the Edina Art Center for over 30 years. Maximum 12.

5025: Mondays, 6:30-9 p.m., 4 weeks - starts April 3, ends April 24

5026: Mondays, 6:30-9 p.m., 4 weeks - starts May 1, ends May 22

5027: Mondays, 6:30-9 p.m., 4 weeks - starts June 5, ends June 26

5028: Mondays, 6:30-9 p.m., 4 weeks - starts July 10, ends July 31

Cost: \$103 nm/\$92 m

FRESH AND FUN BEGINNING WATERCOLORS

Sonja Hutchinson

Students will tap into their expressive selves as they experience the joy of free-flowing watercolor. Learn how to create glowing washes, discover fun painting techniques and initiate your personal style in this dynamic medium. Through demonstration and individual hands-on help, students will paint trees, flowers, landscapes and more. Maximum 12.

5050: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$246 nm/\$221 m

GOING WITH THE FLOW

Jan Letson Forbes

Be inspired and have fun while exploring our creative spirit and enjoying the playfulness of watercolor. Each day, we will try different subjects, styles and feelings. From Sfumato (soft, vague and blurred) to pen and wash, all while letting the colors flow onto the paper and excite the artist within. The instructor's goal is to give students the confidence and freedom to paint and capture what they love and appreciate. May our beautiful world be reflected in the finished workshop paintings.

5075: Friday - Sunday, 10 a.m. - 4 p.m., starts May 19, ends May 21

Cost: \$184 nm / \$166 m +\$15.00 supply fee



"Turtles in the Mist" by Jan Letson Forbes



"Tree in Fog" by Michael Gilligan

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to understand your digital camera better? Learn how to get better pictures by moving beyond the "auto" mode. Learn how to adjust picture quality, camera sensitivity (ISO) and white balance. We'll also look at how to protect and preserve the photos you take. Bring your camera with a fully charged battery and user's manual. Maximum 6.

6206: Friday, 1:30-4:30 p.m., April 7

6207: Saturday, 9:30 a.m.-12:30 p.m., May 13

6208: Wednesday, 6:30-9:30 p.m., June 7

Cost: \$43 nm/\$38 m + \$3 supply fee

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn to take better pictures with your DSLR or mirrorless camera under more challenging conditions. We explore using "program," "shutter preferred" and "aperture preferred" modes. Learn how aperture and shutter speed allow you to control depth of field to get the pictures you want. We'll study different flash options, camera sensitivity (ISO) and white balance, using your zoom lens, focusing on difficult subjects and using the self-timer. Bring your camera with a fully charged battery and user's manual. Maximum 6.

6226: Saturday, 9:30 a.m.-12:30 p.m., April 8

6227: Friday, 1:30-4:30 p.m., May 12

6228: Tuesday, 6:30-9:30 p.m., June 6

Cost: \$43 nm/\$38 m + \$3 supply fee

PHOTOGRAPHY 201: PRIVATE LESSONS

Ric Johnson

"Focus" is more than just a photographic term. This artistically and technically based class is aimed at fine-tuning your photography skills, building confidence in working creatively and developing your photographic eye. Become comfortable with your DSLR (or film) camera by understanding camera settings such as ISO, white balance, exposure meters, depth of field and the interaction between shutter speeds and apertures (f-stop). Bring your manually adjustable camera and manuals to your lesson. Maximum 2. Recommended duration is three hours. \$45/hour.

Call 952-903-5780 to schedule a lesson.



"Clematis After Rain" by Ric Johnson



METALS & JEWELRY

Typewriter bracelets by Nancy Ohman

METAL CLAY WORKSHOP

Sarah Bober

Learn how to use metal clay, a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln or torch fired to become 99.9 percent pure silver. Each week, students will learn new tips and tricks for working with metal clay. Students will apply those techniques to create a variety of finished pieces of their own design. All supplies will be provided. Students are welcome to purchase additional metal clay packets from instructor. Supply fee of \$50 includes two 10-gram Art Clay Silver packets. Maximum 12.

7305: Mondays, 6-9 p.m., 4 weeks - starts April 3, ends April 24

Cost: \$123 nm/\$111 m + \$50 supply fee

COPPER CLAY CREATIONS

Sarah Bober

Learn how to use copper metal clay: a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln or torch-fired to become almost pure copper. Copper employs the same techniques as silver metal clay, but is a less expensive alternative. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$50 includes 50 grams of Art Clay Copper and metal clay tool kit. Students who have a metal clay kit will receive two 50-gram packets of Art Clay Copper. *No class July 3. Maximum 12.

7307: Mondays, 6-9 p.m., 6 weeks - starts June 12, ends July 24*

Cost: \$185 nm/\$166 m + \$50 supply fee

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. Maximum 8.

7205: Tuesdays, 1-3 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$164 nm/\$148 m + \$26 supply fee

METAL CLAY RINGS

Sarah Bober

Learn to design and create rings in metal clay. This workshop-style class will cover bands, coil and textured rings. While working with the new Art Clay 950, students will learn construction techniques, sizing and how to set gemstones in metal clay. All other supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. Supply fee of \$60 includes two 10-gram Art Clay Silver 950 packets and gemstones. Maximum 12.

7306: Wednesdays, 6-9 p.m., 4 weeks - starts May 3, ends May 24

Cost: \$123 nm/\$111 m + \$60 supply fee

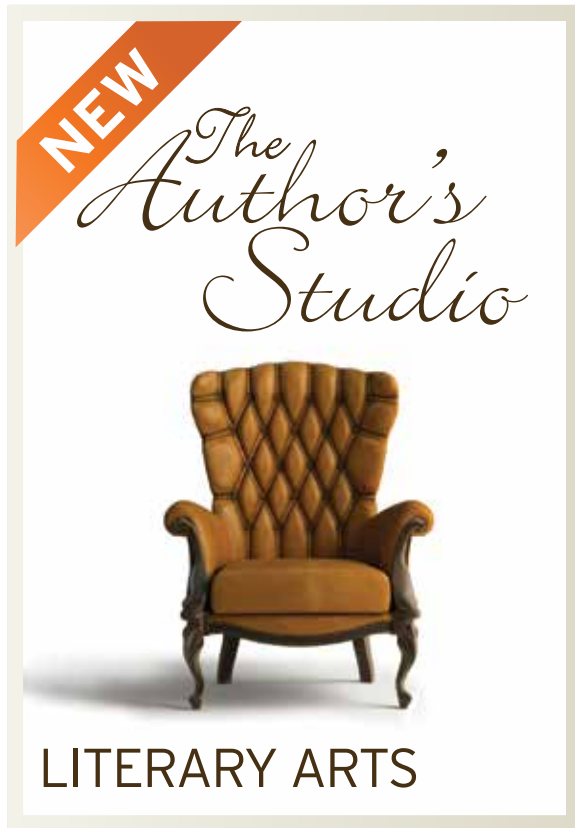
CREATING FOUND OBJECT JEWELRY

Kay Gritton

Create jewelry pieces from "found objects" such as buttons, beads, heirlooms and broken parts. Students may also re-style old pieces and will use chains, leather, waxed linen and satin cord as stringing materials. *No class July 4. Maximum 10.

7185: Tuesdays, 2-4 p.m., 6 weeks - starts June 27, ends Aug. 8*

Cost: \$123 nm/\$111 m



Literary Events

LIT BY THE LAKE - THE NEW AUTHOR'S STUDIO

The Edina Art Center is pleased to present new literary events on Saturday mornings in the Margaret Foss Gallery!

DANNY WHO? FOUR DECADES OF IRISH MUSIC AND MISCHIEF

A concert, reading and author Q & A with Writer/Performer/Musician Tom Dahill

Saturday, Feb. 25, 10-11 a.m. | Free Event!

Join us for a reading, performance, Q&A and book signing with Irish-American performer Tom Dahill, author of "Danny Who?", a memoir published by Celtic Collaborative Press in early 2017.

Tom Dahill once said, "I wanted to be good, but I didn't know how." This irreverent and witty memoir recounts the adventures of Dahill, Minnesota showman and performer. Growing up the third of seven children in St. Paul, Dahill is the family troublemaker. He gets caught smoking in the second grade, sets fire to his parents' wardrobe as an adolescent, and receives a felony stuffed-bear theft conviction as a teenager. Eventually abandoning mischief for music, he encounters a colorful cast of Irish musicians and characters across America and Ireland. Dahill will read from his memoir and perform songs in the rich and vibrant Irish tradition.

Over the past four decades, Dahill has contributed to the revival of interest in Irish music. Dahill appears regularly at many local venues, including The Dubliner Pub and Café in St. Paul. Watch Dahill on YouTube, <https://www.youtube.com/watch?v=xW9PXHtDJe0&sns=em>.

BETWEEN TWO WORLDS: FROM KOREA TO MINNESOTA

A reading, author Q & A and book signing with Kate Gjerde/Kate Ann Kang

Saturday, March 18, 10-noon | Free Event!

Given Away is the portrait of a childhood spent in two very different worlds, Korea and America: one forgotten, one remembered. It is a story of race and of belonging; a story that asks the complicated questions of home, family and self as the author untangles the unlikely strands that formed her destiny.

Kate Gjerde has written under the pen name Kate Anne Kang, in honor of her mother's family name. She lives in St. Louis Park with her easy-going husband, two children and the best running dog ever, Otto.

WRITE FUNNY OR DIE - FINDING THE HUMOR IN CRIME WRITING

A panel of mystery authors featuring Midge Bubany, Jessie Chandler, Barbara Merritt Deese, Pat Dennis and Christine Husom

Saturday, April 8, 10-11 a.m. | Free Event!

Writing humorous crime fiction is a riddle wrapped in a mystery inside an enigma, but perhaps there is a key. Learn how some of Minnesota's best-known crime writers make the mysterious a little more humorous. The panel of local mystery writers will read brief excerpts from their work, take questions from the audience, and provide some laughs along the way. Hope to see you at this special April Fool's event.

Edina Art Center | NEWS & EVENTS

BOOK AND BALLADS EVENT

A Concert, Reading and Q&A Session with Author/Singer/Songwriter Elisa Korenne

Saturday, Aug. 5, 10-11 a.m. | Free Event!

Join us as we explore *Hundred Miles to Nowhere: An Unlikely Love Story*. Find out what happens when a singer-songwriter moves from New York City to New York Mills, Minnesota and discovers somewhere and someone in the middle of nowhere. To celebrate the release of her memoir, veteran performer and New Yorker-turned-Minnesotan Elisa Korenne will share fish-out-of-water excerpts from her memoir and perform songs inspired by her new home. Korenne is a writer, performer and songwriter. She writes memoir and mysteries and composes songs about oddballs in history. Visit her website at www.elisakorenne.com.

COOKED TO DEATH II: CROOKS AND COOKS RETURN

A Mystery Writers' Panel

Saturday, Oct. 21, 10-11 a.m. | Free Event!

Join us for the second-annual Cooked to Death mystery writers' weekend at the Edina Art Center! The event will kick off with some coffee, baked goods and a few words from the anthology editor, Rhonda Gilliland. Then, local mystery writers featured in the anthology will read from their short stories. Afterwards, we'll take questions from the audience and sign books. Hope to see you at what's certain to be a killer good time!

IN THE MARGARET FOSS GALLERY

At the Edina Art Center



EDINA ART CENTER STUDENT & TEACHER EXHIBITION

Feb. 9-March 15

Opening: 5-8 p.m., Thursday, Feb. 9

GARY CARABIO

March 23-April 26

Opening: 5-8 p.m., Thursday, March 23

ART FOR THE GARDEN

May 4-June 7

Opening: 5-8 p.m., Thursday, May 4

ANIMALS IN ART

June 15-Aug. 16

Opening: 5-8 p.m., Thursday, June 15

CLAY CUP INVITATIONAL

Aug. 24-Sept. 20

Opening: 5-8 p.m., Thursday, Aug. 24

33RD-ANNUAL MEMBERS' JURIED EXHIBITION

Oct. 5-Nov. 8

Opening: 5-8 p.m., Thursday, Oct. 5

IN THE TEA ROOM GALLERY

At the Edina Art Center

EHS - EDINA HIGH SCHOOL - TEEN SALON

April 6-26

Opening: 5-8 p.m., Thursday, April 6

KATHARINE FITZGERALD

May 4-25

Opening: 5-8 p.m., Thursday, May 4

COMPASSIONART

June 8

Opening: 5-8 p.m., Thursday, June 8



2016 Teach/Student Exhibition

MUSIC

In Edina

Featuring
The Rockin' Hollywoods

7 p.m. Saturday, Feb. 11
Braemar Clubhouse, 6364 John Harris Drive
Doors Open at 6 p.m.
Free!

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For more information, call 952-903-5780.

Edina Art Center



ARTY PARTY

The Art Center would be pleased to host your child's next **BIRTHDAY PARTY!**

You bring the kids dressed for a mess, cake, decorations and refreshments. We'll provide the studio, materials and artist/instructor for the art activity of your choice.

Call 952-903-5780 for more information

ART CENTER REGISTRATION POLICIES

Register today by phone, in person or online!

952-903-5780

EdinaArtCenter.com

Visit us in person at the Edina Art Center, 4701 W. 64th St, Edina, MN 55435.

Check us out on Facebook at www.Facebook.com/EdinaArtCenter.

CLASS CANCELLATIONS

We run classes with as few as three students. Unfortunately, we cannot guarantee a class will run though you may have registered.

If We Cancel a Class –

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. You will be notified by phone and email. Please check your email and voicemail before you leave for class. If you are uncertain, please give us a call at 952-903-5780.

If You Need to Cancel Your Registration –

If you let us know at least five days before your class is to begin, please choose from these options:

- Transfer Credit
- Refund Credit to your credit card
- Refund Check
- Tax Deduction
- Gift Certificate to the Edina Art Center

If you let us know fewer than five days before your class is to begin, please choose from these options:

- Transfer Credit
- Tax Deduction

MISSED CLASSES

Sorry! We do not give refunds for scheduled classes that you registered for and were unable to attend. There are three exceptions when we will offer a transfer credit:

- Death in Family/Funeral
- Family Medical Emergency
- Observance of Religious Holiday

MAKEUP CLASSES

Makeups will be arranged only when a class meeting is canceled by the Art Center. If an instructor has another class similar to your class, a makeup session is at the discretion of the instructor.

HALF-CLASSES

The Edina Art Center offers half-classes for those individuals who are unable to take a full class.

Our policy for Half-Classes is:

- The Art Center Front Desk staff places your name on the Half-Class Wait List with the dates you are available.
- Half-Class sessions are first-half/last-half only.
- Students are notified 24 hours before the class starts if a half-space is available.
- We provide the dates of your availability to the instructor to verify attendance.
- Only the Edina Art Center staff authorizes half-space enrollment. Instructors do not have the ability to approve half-class enrollment. Please talk to the Front Desk before speaking with your instructor.
- Your enrollment is not guaranteed if you placed your name on the Half-Class Wait-List. The list will be first come, first served if an opening is available.

PRO-RATED CLASSES

The Edina Art Center does not pro-rate class tuition. The only exception is Art Academy student registrations.

OPEN STUDIO TIME

We offer Open Studio time in painting, pottery and jewelry to members registered in a current class as a benefit of membership.

RESIDENT MEMBERS

To thank residents who are members of the Edina Art Center, we offer a \$5 discount on classes. You must be a resident and a member to receive this offer.

RECIPROCAL MEMBERSHIP

As a thank you to our members of the Edina Art Center, we offer a reciprocal membership with the Walker Art Center. Please inquire about details.

CLASS SUPPLIES

Class supply lists will be emailed to students after class registration is complete. Our Art Center supply store has been downsized considerably and will only carry sumi-e supplies, pottery tools, pencils, erasers and sketchbooks. Members receive a 10 percent discount on art supplies. Supplies used in adult classes are to be purchased by the student.

GIFT SHOP/GALLERY MEMBER DISCOUNTS

Sorry! The 10 percent membership discount does not apply to artist-created work found in the Gift Shop or purchases made in our Margaret Foss Gallery. We support our featured artists by asking a minimal 35 percent commission on work sold. We believe it is important that no further discount be asked of the artist.

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax 952-903-5781

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Lola Ronning, Customer Service Specialist

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Ellie Whiteaker, Customer Service Specialist

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Lindsey Wirkus, Customer Service Specialist

952-903-5780

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

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Mollie Mertes,
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